

HORSES PIGS and CATTLE

BEST USE OF CORN FODDER

In Tests With Sheep at Massachusetts Station Mrs. Shewen Fed to Us Food for Fattening.

(By JAMES MORGAN)

Corn is an excellent feed for live stock, both grain and stalks being fed to advantage, but in feeding it care must be taken to give the best results. The grain is a concentrated source of nutriment, palatable, easily assimilated and readily digested and assimilated, but for dairy cows, corn should never be made up more than one-half to three-fifths of the concentrate part of the ration. It needs combining with cornmeal or hay fed with it, for corn is poor in protein, but rich in digestible carbohydrates. So for dairy cows, corn should be ground and fed with bran middlings or ground oats which are richer in protein, rather than fed alone.

Corn fodder is the name given to the whole plant harvested with the ears on the stalks. The nutritive value of corn fodder has been ascertained to be about 1 to 1.5, so that some higher protein feed is necessary to properly balance it to get the good results, and either alfalfa or clover has been found excellent for the purpose. In tests with sheep the Massachusetts station has shown that different varieties of corn fodder, while varying slightly in digestibility, are good for fattening purposes. At the Massachusetts experiment station corn fodder was fed to steers, and it proved to be a more profitable roughage than cut shreds. Where small numbers of stock are kept, good results may be obtained by feeding cut corn fodder moistened with hot water and allowed to stand for 24 hours. The concentrated feed, such as cottonseed meal, can be mixed with this mass and the cattle will eat it readily and waste little. In fact, it is better and safer to use with cottonseed meal than dried fodder or hay.

Corn fodder may also be fed to horses, but one-third of the bulk of the ration should be made up of some other material, preferably red clover or alfalfa. Avoid feeding soft corn, which is injurious to horses. As a matter of fact, corn stover is to be preferred to corn fodder for horses, with a slight addition of some concentrate feed. Shredding the stover is neither necessary nor desirable.

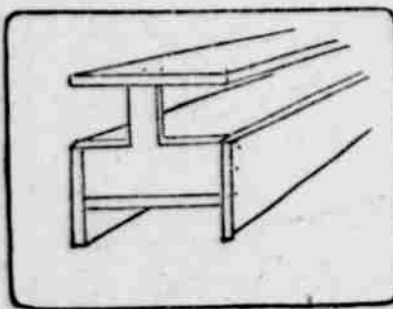
The name corn stover is applied to the stalk after the ear of corn has been removed. Stover may be fed to dairy cows with good results, particularly if the stover is shredded and mixed with cut alfalfa or bran, oats, barley or peas, thus providing a valuable and cheap feed. Shredding adds value as it is more easily handled and stored and readily eaten by stock.

WASTEFUL FEEDING METHODS

Considerable Amount of Feed Could Be Saved by Providing Suitable Racks or Mangers.

One of the great sources of waste in feeding animals during the winter months is a failure to have a feed rack of some sort in which to put the feed. The feed is put on the ground and about one-third of it wasted by the animals tramping it under foot. This could be remedied by putting up suitable feed racks or mangers.

Another source of waste is in feeding whole fodder. If the fodder could be shredded and fed in that form it



An Easily Constructed Trough.

would save about one-half of the fodder that is usually wasted when fed whole. The animals will not eat the whole fodder if they think that there is a grain of corn in it, but will nose it around, trample it under foot and waste a larger portion of it. When fed whole it is a good deal easier for them to pull it out of the rack or manger and trample it into the ground.

To save these little items of feed means the saving of good money and in the end a fatter pocketbook.

Separate the Ewe.

When the ewe is due to lamb, she should be shut off in a small stall well bedded with straw and protected by a good shed. Here she will be unmolested by the rest of the flock, and there will be no danger of the lamb becoming lost in the flock or the ewe disignifying her offspring. A few precautions will save the sheep man loss of lambs and a lot of trouble and worry.

SETTING OFF MIRROR

CLEVER ARRANGEMENT EASY TO PUT TOGETHER.

Makes Effective and Unique Decoration—Old Chest of Drawers Has Foundation—About the Glance—Grand.

The mirror arrangement illustrated is easily made. It relies for its beginning on an old chest of drawers. The top of the chest was carefully covered with the top drawer, with its shell, and cut away, leaving only the two drawers below, upon which the top piece was set. A set of little drawers was made for each and set in the middle was placed the large mirror, instead of vanity.

Of course, there are many small separate mirrors of which anyone might consider himself lucky to be possessed. For these separate mirrors have been in vogue since the sixteenth century, and we see many of the beautiful old ones, as well as some good copies of the same. To tell the truth, in these days they were not called mirrors, but looking glasses. A mirror was a grand old one of these circular convex affairs, in an ornate frame and usually surrounded by an oval. If you have never seen one, you might still be able to imagine what it would



be like to look into "a circular convex mirror." It is not a very common sight, but it is a very interesting one. A mirror of a few or a double chin—so they were never very popular except for wall decorations.

Of the looking glasses which have survived, we have the pier glass, the mantle glass and the smaller glasses in mahogany, walnut, painted and gilt frames, most of them beautiful and most of them old.—Washington Star.

ADMIRER AT MONTE CARLO

Effective Combination in a Costume of Taffeta and Broderie Anglaise.

Taffeta and broderie Anglaise are featured in the dresses seen at the smart restaurants at Monte Carlo, writes a Paris correspondent. A dress that made a sensation at a recent supper party was in straw-colored taffeta with a short double skirt, and above it a width of broderie Anglaise arranged as a tunic. The bodice was in cream mousseline de sole with the shoulder pieces in the same Madeira work as on the skirt.

Around the bust, as a lining, was a broad ribbon of ruby satin, and a dark ruby velvet girdle gave a striking contrast to the two pale pink silk rows that rest upon the transparent muslin. A full band of ruby velvet at the wrists drew the transparent sleeves into a small compass. The fall of muslin upon the hand is one of the characteristics of the present season.

All the bodices are transparent, but it is essential to cover the low corset with ribbon that, as a rule, is independent of the bodice, and is pinned upon the figure, in order to make the transparency appear lighter than it would were the lining sewn to the mousseline de sole or tulle. A roll of taffeta finishes the bottom of the skirt in the approved fashion.

DICTATES OF FASHION

Cheeks and plaid ratines are in demand.

Black and white china frocks are seen in the shops.

Both high and low collures are in fashion at present.

There is a revival of cross-stitch in artistic needlework.

Beads in flaming yellow pink color are called tango beads.

Rice cloth is a sheer cotton, with an intricate knotted yarn.

Multicolored stripes are seen even in wash silks and crepes.

The woman who is well dressed wears the jersey silk or jersey woolen top petticoat. They take up small space and do not wrinkle.

Some of the new bolero coats of the street costumes just reach the waist line at the back. Broad belts of taffeta or moire in various colors extend to meet the jackets.

To Clean Satin.

Peel and slice two large raw potatoes and put in a pint of water with a pinch of salt, and let stand all night. Next morning sponge the satin on the right side with this mixture and wipe lightly with a cloth. Then iron on wrong side, and it will be as glossy as new.

Seaming Seams.

In making little girls' dresses with the pored or plaited skirts, take a piece of selvage or firm, straight piece of material and sew it along the center back seam; it will prevent them from hanging lower in the back than in the front.

NEW COLORS ARE EXQUISITE

Designers Seem to Have Outdone Themselves in Their Productions for the Summer.

The new silver-green is a lovely shade. It exactly resembles the color of a lagoon just before it topples over into its crown of foam, and is particularly effective in velvet and silk costumes, brooches and soft silks. In soft silks, white blouses are rather strong. It is the prettiest shade of green that has been seen for many years, and will undoubtedly be popular throughout the spring.

Another new color that has caught on is called eye de ree, and is deeper and warmer than buff and has an affinity with taupe tint. But the union of black and white is the most noticeable of the moment, and Scotch tartan is in great demand among the fashionable dressmakers. It is used for mantles and for frocks, edging mantles of other material, also for the such in some of its novel forms, such as extending into a train, catching the folds of draped skirts, forming an immense bow some inches below the waist at the back, occasionally even in front, with ends falling below the knees. We may see before long whole gowns composed of sash and moire, and nothing more.

SLEEVES AS YOU LIKE THEM

Dame Fashion Has Decried No Hard and Fast Effects for This Part of Costume.

In most features of the modern dress there is variety from which to choose. Some of the newest sleeves reach to the finger tips and are loose and baggy; others are nothing but little chiffon puffs banded around the arm just below the shoulder and are supposed to be worn with long wrinkled gloves or with under sleeves. Then there is still a third style which is between the two extremes, an elbow sleeve, loose and falling away from the arm to show a trimming of flounces and quaint picot edged hands. Truly, the modistes have given us much to choose from here. Ornaments and embroidered motifs are going to have first place among the summery dresses, and these dainty materials will be made up with taffetas and soft silks. And there will be ruchings of the old-time style, trimming the overskirt effects of flowered dresses just as they appeared in the wardrobe of the young society girls of olden times.

SMART SPRING COAT



A smart black taffeta coat of a novel design which shows the influence of the overskirt. The smart bow at the back of the belt and the oddly shaped white collar are new features this spring. The chic toque is of black, trimmed with asprey feathers.

Crushed Morecco.

Crushed morecco leads the fashion in the hairless pelts used for making desk sets, guestroom information cards, hall mail boxes, toilet articles, bags of all sizes, and for binding dinner records, theater notes, travel impressions and all other special books that are included among the intimate belongings of the truly smart woman. The crushed morecco is so utterly unlike the uncrushed sort that it is not readily recognized. It has a beautifully smooth and glossy surface that is fascinating to handle, and it comes in the loveliest shades of rose, blue, mauve and blue. Some of the pieces are lettered in glossy black and others in gold or white, but silver on its soft shading is prettiest of all. Compared with the crushed morecco, the rough surfaced kind looks crude, harsh and cheap.

Summer Fashions.

The old-fashioned helms will be a picturesque accessory of summer dresses. The tailor suit for morning and walking will be cut on severely plain lines. The coat will button straight up the front. Plain shirtwaists with stiff collar and plain derby hat of velvet will lend a decidedly masculine effect to this costume.

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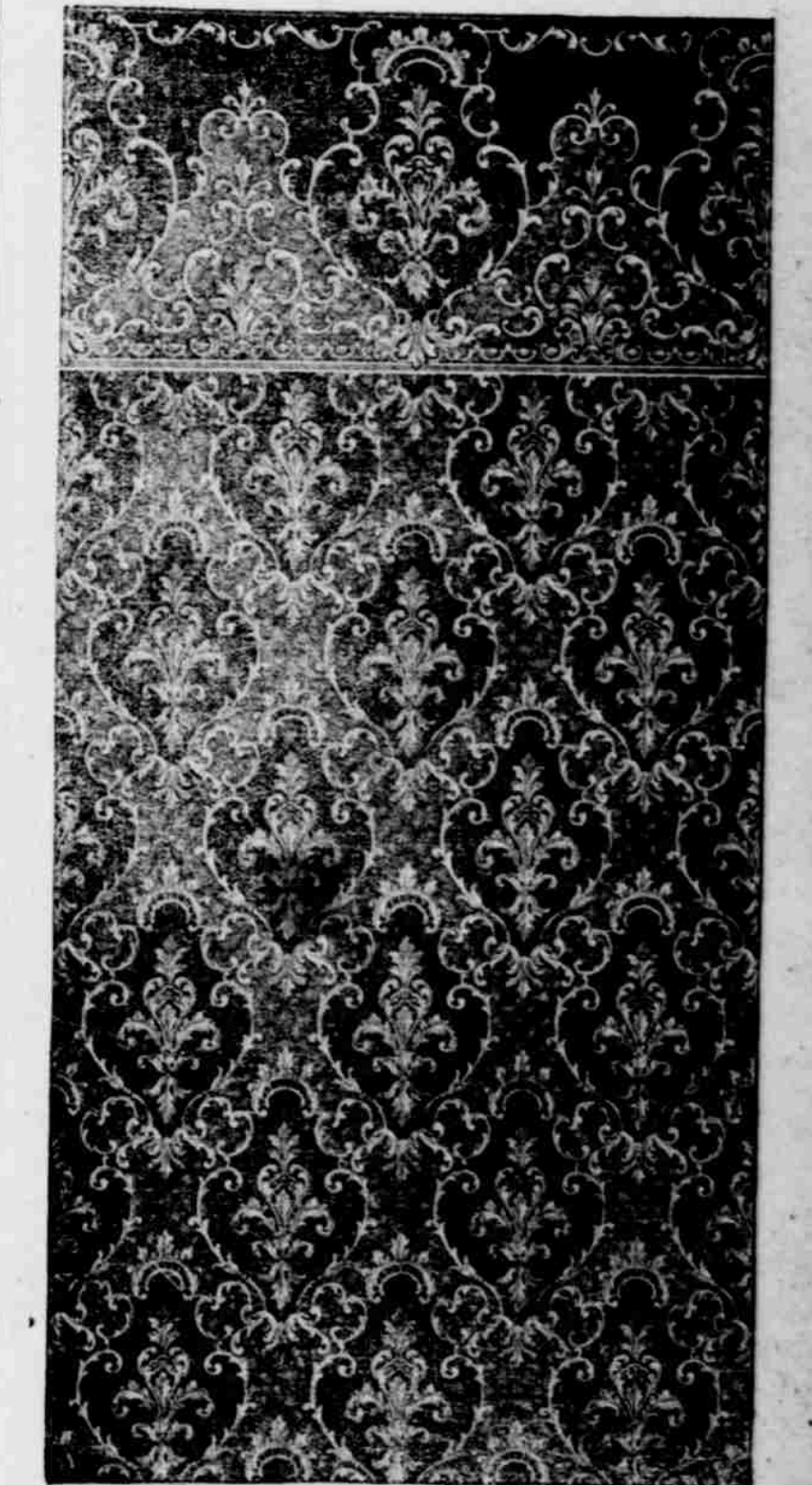
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